



Josquin & Gombert – in Exile

Saturday 5th July 2008 10.00 for 10.30 am - 4.30 pm
St Aelred's Community Centre, 216, Fifth Avenue, Tang Hall, York, YO31 0PN

A workshop for SATB voices & instruments in association with York Early Music Festival directed by ROBERT HOLLINGWORTH (director I Fagiolini & Artistic Advisor to YEMF)

Josquin is the great classicist of the late 15th and early 16th centuries, whose supposedly humanistic approach and reputation loomed over the century that followed him. In 1540 Georg Forster said, "Now that Josquin is dead, he is putting out more works than when he was alive!"

This day will focus on Josquin works written whilst in Italy, including mass movements. These will be accompanied by music of Nicolas Gombert, exiled to the galleys allegedly for indiscretions with some of the choristers in his charge. His work is dense, rich, and rewarding to perform, with a predominance of lower parts. So we will need singers (all voices) and players (viols, sackbuts, soft winds welcome), but especially as many male singers, & tenor and bass instruments (1 or 2 curtals, double reed) as poss!

Robert Hollingworth will need little introduction, and may be remembered from his workshop at York two years ago. He adds: Ornamentation will not be encouraged! Josquin is known to have berated at least one singer exclaiming 'You donkey, why did you add embellishments? If I had wanted them, I would have written them myself. If you wish to correct musical works that have been composed in a natural or plain style, then write your own, but leave my works unaltered.' That'll have learned him!

Travel: Parking is available at St Aelred's Hall Community Centre. Visitors arriving by car – see directions overleaf. Bus no 6 about every 10 minutes runs from Rougier Street (a few minutes walk from the railway station – out of station, to left, through city walls, over lights and crossing on to Rougier Street) takes you to Tang Hall in 15 mins.

Fees: (include tea, coffee, fruit teas, fruit juice and biscuits) - £15. Concessions: state-only pensioners, and unemployed - £12; full time students (under 25) - £6. Please bring a packed lunch unless you intend to eat out at lunchtime. If you find you cannot attend, please let us know promptly so we may re-allocate the place. NEEMF reserves the right to accept applications to form a balanced ensemble up to the limit of the space available. Under-18s should ideally be accompanied by a parent or guardian; if this is not possible, please enquire.

Apply: Please complete, detach and return the form below as soon as possible (by 1st June 2008 at the latest).

Queries to Graham Coatman, email: chairman@neemf.org.uk or tel: 07979 866303.

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Application Form

Please return the completed form, with your cheque made payable to "NEEMF", to:
Graham Coatman (NEEMF), 4 Sunny Bank, SHIPLEY, West Yorkshire, BD18 3RP

Name _____

Address _____

Postcode _____ Tel: _____

I wish to sing: S A T B (please tick as appropriate)

I wish to play: _____ (please indicate instrument(s))

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

I require an acknowledgement/receipt for which I enclose a stamped SAE (please tick if you require this)

I enclose a cheque (please make payable to `NEEMF') for £ _____

I am a member of the _____ Early Music Forum.

Signed _____ Date _____