



NWEMF
North West Early Music Forum



The North West and North East Early Music Forums in Association with the
Music Department of the University of Huddersfield
A day workshop for singers and instruments with **Michael Procter**
On Saturday 23rd October 2010
At St Paul's, the Concert Hall of the Music Department of the University of Huddersfield
Giovanni Croce: Sacre cantilene concertate, 1610

The *Sacre cantilene concertate* were published posthumously in the year following Croce's death. They represent the composer's only surviving works in the new concertato style.

All these pieces are for 3, 5 or 6 solo voices, a Ripieno group of SATB, and continuo. In his preface, the publisher suggests that the pieces can be performed just with solo voices and Basso Generale, or that the Ripieno may be reproduced two or three times – presumably in different parts of the church – 'perche fanno vaghissimo, & soavissimo Concerto.' The pieces are thus capable of performance with as few as 4/6/7 musicians (soloists and organ) or with much larger numbers. The Ripieno group(s) can be made up of singers and/or instrumentalists, each in a different part of the church: a performance might take the form: Verse (soli) – Tutti (Soli and Ripieno A) – Verse – Tutti with Ripieno B (etc) – Verse – Grand tutti with all groups. The pieces are thus ideal for a day's workshop, providing opportunities for more or less ambitious soloists and for 'all manner of voices and instruments'.

Applications for solo parts are invited from SSMATTTB. If we manage all 10 pieces in the collection, up to 45 different people can sing a solo. Continuo players should contact us well in advance to get copies of the score – the continuo part is sparsely figured but no realisation will be provided. Pitch for the day will be A=440. All performing material will be provided. Complete scores of the collection can be ordered in advance for £20.

Michael Procter is well known to many as a prolific editor of renaissance music and director of many music courses and workshops in the UK and across Europe. As well as a publisher and teacher Michael is also a professional singer with a wide experience of teaching singing.

Venue: St Paul's Hall, University of Huddersfield, Queensgate, Huddersfield, HD1 2RD

Time: The workshop will start at 10.30 with registration from 10.00 with breaks for lunch and tea and finishing at 17.00

Fees: £18 for members of early music forums, £22 others, students in full time education, staff & students of Huddersfield University free. Cheques to be made out to NWEMF

Send: Applications by October 9th 2010 to David Allen, Pistyll, Mountain Road, Cilcain CH7 5PB.

Email davidallen@freeola.com phone 01352 740971

Croce 1610 – 23 October 2010 with Michael Procter at Huddersfield University

Name: _____

Address: _____

Email: _____ Phone: _____

Voice type: S _____ A _____ T _____ B _____ please indicate (✓) if you would like to sing solo

Instruments: Strings Viols _____ Violin family _____

Cornetto _____ Sackbut _____ Curtal _____ Organ _____ Lute _____

other continuo instruments _____

I enclose a cheque for £ _____ This includes £20 for a score of the complete collection [please tick/delete as appropriate]