

North East
Early Music Forum
Registered Charity No: 326282

TRIUMPHS OF SPAIN'S GOLDEN AGE

with DAVID ALLINSON

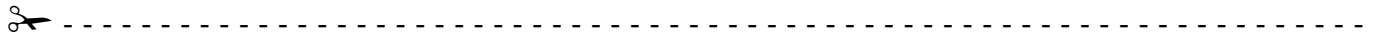


David Allinson, singer, scholar, teacher, has directed workshops for every EMF in the UK, as well as residential courses in Denmark, Portugal, Italy and Holland.

Music is not man's invention, but his heritage from the blessed spirits. Music, because instinct with rhythm and harmony, describes the very being of God . . . Music can affect for good or ill the body as well as the mind. - Tomás Luis de Victoria.

Victoria is the greatest Spanish composer of the Renaissance. Although his output of about 20 Masses and 50 motets is small compared with contemporary masters, his music is consistently superb: more sensual and directly emotional than Palestrina; more suave and serious than Lassus. Victoria was praised in his own time for his ability to express true joy in music; in modern times, he has been loved for the dark, penitential fervour of the Tenebrae responsories and Requiem. In fact, Victoria's greatest achievement is the quality of his part-writing, so nobly crafted and so satisfying for singers. During this workshop we will explore both sides of Victoria's character: from the rapture of *Vidi speciosam* to the despair of *Versa est in luctam*. The intention is to focus on selected works, to include music by Guerrero & Morales, chosen according to the forces available, to create satisfying interpretations.

- WHO** NEEMF (North East Early Music Forum) invites singers (all voices) to this workshop day
- WHEN** Saturday 6th March 2010 starting at 10.00 am (over coffee, etc) for 10.30am start on the music. It ends at approximately 4.30 pm. Refreshments at breaks included; please bring lunch, or use local cafés, etc.
- WHERE** Hexham Abbey, Beaumont Street, Hexham, NE46 3NB. For location, visit Hexham Abbey website at: <http://www.hexhamabbey.org.uk/index.htm>
- COST** £15; concessions £12 (state-only pensioners, unemployed); full time students £6.
- NOW . . .** Complete the booking the form below (or download from www.neemf.org.uk). Closing date for booking: 13 February 2010. (to allow for preparation of scores, parts, etc) If, having booked, you are unable to use the place, please inform us as soon as possible. Send completed forms, with cheque payable to "NEEMF" to: Graham Coatman (NEEMF), 4 Sunny Bank, Shipley, West Yorkshire, BD18 3RP. (Enclose SAE if you require a receipt). More info/queries: chairman@neemf.org.uk or 07979 866303



Spanish Polyphony at Hexham Abbey 6 March 2010

Application Form

Please return the completed form, with your cheque made payable to "NEEMF", to:

Graham Coatman (NEEMF), 4 Sunny Bank, SHIPLEY, West Yorkshire, BD18 3RP by 13th February 2010

Name _____

Address _____

Postcode _____

Email _____ Tel: _____

I wish to sing: _____ (voice) approx level (eg starter, pro, student) _____

Please also tell us if you have any special requirements (eg large print, wheelchair access, etc):

I require an acknowledgement/receipt for which I enclose a stamped SAE (tick if you require this by post, not email)

I enclose a cheque (please make payable to `NEEMF') for £ _____

I am a member of the _____ Early Music Forum (NEEMF and/or others, if applicable)

Signed _____ Date _____

Map & directions: Hexham is on the A69, approached via the A1 from north, or Leeds. At Newcastle ring road take the A69 signposted for Hexham. Follow this for approx 17 miles. At the roundabout exit for Hexham. Parking is available at the Wentworth car park: from the roundabout on A69 travel down Rotary Way into Hexham town. Go over Hexham bridge, straight over mini roundabout, straight over next mini roundabout, then first left into Wentworth car park. The Abbey is a few minutes walk up from the car park at Market Square.

by rail Trains from Newcastle/Carlisle approx every 30 mins (journey time 30-45 mins)

