

## **North East Early Music Forum (registered charity No. 326282)**

**Annual General Meeting 29<sup>th</sup> October 2005 to be held at St Matthew's Church Hall, Wood Lane, Chapel Allerton, Leeds**

### Agenda

1. Apologies
2. Minutes of the last meeting
3. Matters arising
4. Officer's reports  
Chairman; Secretary; Membership Secretary; Treasurer; Events Officer; Development Officer; Newsletter Editor; Webmaster
5. Election of Officers
6. Proposed minor changes to the Constitution
7. Past and Future Events
8. Date of the next meeting
9. Any other business

### **Minutes of the Annual General Meeting held on Saturday 25 September 2004 at the National Centre for Early Music, York**

#### **1. Apologies**

Marion Bolton, Margaret Kurosinski, John Murdie (minutes taken by Alison Down)

#### **2. Minutes of the last meeting**

The minutes were approved and signed by the Chairman, Jillian Johnson.

#### **3. Matters arising**

None.

#### **4. Officers' reports**

##### **Chairman:**

Jillian reported that the year had gone well with generally good attendance at workshops. She suggested the Residential Weekend might be reinstated next year subject to approval. A new innovation has been that committee meetings are now held a week before the deadline for Newsletter information which has improved communications.

##### **Secretary:**

No report from John Murdie

##### **Membership Secretary:**

Marion Bolton had supplied the following information: There are now 217 members (3 more than last year) but 29 still owe last years subscription (12 more than last year). The \* system on Newsletter envelopes, as a subscription reminder to members, was described once again. Marion would be sending out renewal forms in the next mailing.

##### **Treasurer:**

Bill Hunt supplied the accounts and reported that a small surplus had been made in spite of the fact that one or two workshops had small attendance numbers for a variety of reasons. If this becomes a regular problem we may have to increase charges but, at the moment, the large workshops support the small ones. Gift Aid can be claimed from subscriptions but not from workshops so it might be more sensible to raise these slightly each year and

keep the workshop fees low. It was agreed we should be able to take risks with workshops.

**Events Secretary:**

Les Stobbs had completed his first year in this post and the programme was going well. There are a few gaps in 2005 but plans are in motion. Inexpensive untutored playing days were suggested as a social playing event, perhaps starting with viols, but these would still need an organiser and a venue. The Newsletter could contain an article on 'How to organise a Workshop'.

**Newsletter Editor:**

Alison Down thanked all contributors. The deadline for the winter edition is November 1st. She also thanked Thomas Green, NEEMF Webmaster, for setting up a useful link with the Newsletter Diary. She invited members to write in to a 'Letters to the Editor' section, which might appeal to people not wishing to contribute a full report or article.

**Webmaster:**

Thomas Green had prepared a detailed report that will appear in the winter Newsletter. He thanked Martin Grayson for his help in handing over the website in 2004. The purpose of the website is to support early musicians in the North-East, especially NEEMF members, by providing details about NEEMF, links to useful resources, and a diary of appropriate events; so the site is a straightforward, no-frills job. The new site went live in February 2004 and has received about 80 hits a month except during the summer months of June and July, when it dropped to about 40. It has received several compliments and, so far, no criticism. It provides links to publishers and suppliers of early music and to NEEMF member performers and groups who wish to advertise themselves. There is plenty of scope for additional material and members are invited to make suggestions and requests; for instance, a small-ads list has just been started at a member's request, although at present it only has one ad (for a domestic organ). A few photographs would be a welcome addition.

5. **Election of officers**

The committee was re-elected en bloc. It was proposed that Thomas Green be co-opted to the committee until Jillian had checked the constitution to see if he could be made a full member John Dickinson proposed a vote of thanks to the committee for their hard work and their self-sacrifice in agreeing to be re-elected.

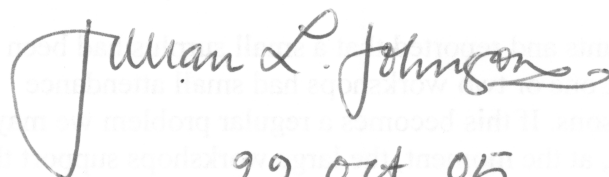
6. **Date of next meeting**

A day in late September or in October will be chosen and the members notified.

7. **Any other business**

The members agreed to support another Residential Weekend. Pauline Duncan Austwick requested an element of dance be included, and the logistic problems of that were discussed.

ENDS.

  
29 Oct 05.