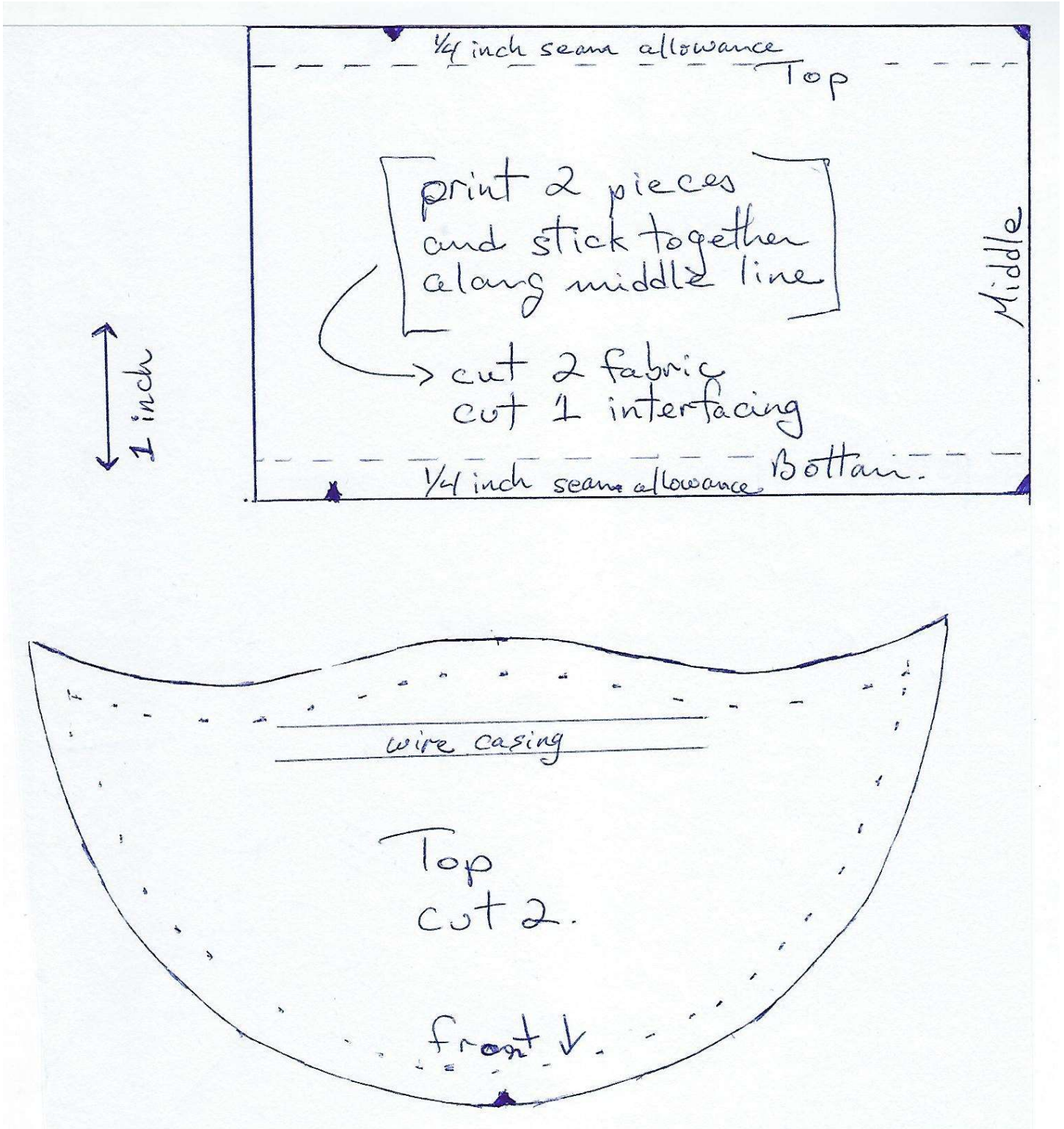
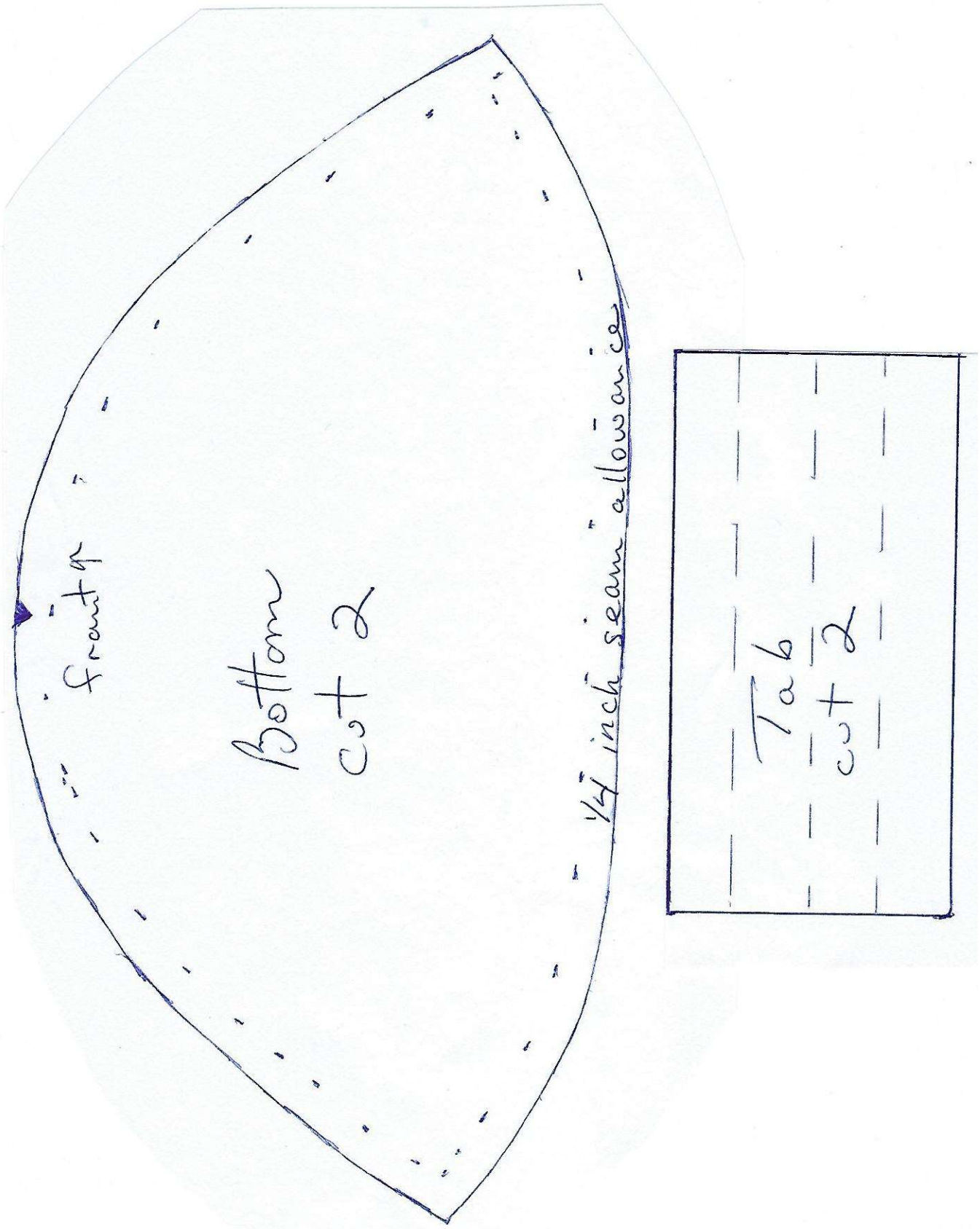


Singer's Mask Version 3

By Joan Fearnley



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Supplies	<ul style="list-style-type: none"> i. Fabric (quilting cotton or other appropriate mask fabric). This pattern assumes 2 layers of fabric but it is always possible to add another layer of fabric or interfacing to the top and bottom if you wish ii. Two elastics measuring roughly 8 inches long (test and adjust), or ties iii. NON-fusible interfacing with good stiffness iv. Wire for nose, roughly 3 inches long v. Two 14 inch zip ties (or equivalent boning)
Step 1	<p>Pattern pieces</p> <ul style="list-style-type: none"> i. There are a total of 4 pattern pieces. ii. In order to fit on a sheet in a PDF, the front piece (which I forgot to label) is provided as HALF the front. Print two of these and stick them together along the middle to form one long piece. iii. Note that the TAB piece can be replaced by a double folded bias tape. iv. Cut all fabric and interfacing pieces.
Step 2	<p>Prepare your 3 sections and tabs</p>
Step 2.a	<p>Prepare TOP</p> <ul style="list-style-type: none"> i. With RIGHT sides together, stitch top piece along the edge closest to the face (opposite "front") at ¼" seam allowance. Turn over and press. ii. Top stitch this section. iii. With WRONG sides together, stitch the casing for the wire and insert wire. iv. You can stitch/baste the front edge together at about 1/8" just to keep your pieces well connected.
Step 2.b	<p>Prepare BOTTOM</p> <ul style="list-style-type: none"> i. With RIGHT sides together stitch the edge closest to the neck (opposite "front") at ¼" seam allowance. Turn over and press. Top stitch this section. ii. With WRONG sides together, stitch/baste front edge at 1/8" (as in 2.a)
Step 2.c	<p>Prepare FRONT</p> <ul style="list-style-type: none"> i. Place the interfacing on the WRONG side of one of the front panels. ii. Pin or baste in place. iii. Stitch the zip tie casings at 3/8" from each long edge (you must allow for the ¼" seam allowance needed to connecting this front piece to the top and bottom pieces). Make your second seam for the zip tie according to the width of your zip tie (or boning). You will have completed two channels for your zip ties along both long edges. iv. TEST the fit of your Zip Ties. This is a point of no return! v. Place the remaining strip of fabric over the interfacing with RIGHT side facing out. You now have an interfacing sandwich! (Or an Oreo cookie if you are using black fabric and white interfacing) vi. The side with the stitching for the zip ties is now your WRONG side (or inside of the mask)

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Step 2.d	Prepare TABS <ul style="list-style-type: none">i. Your mission is to transform this 2" wide piece into a folded 1/2" piece.ii. Start by folding each piece in half along the length, press.iii. Open this piece and fold each side up to the middle crease, press those edges carefully while keeping your first crease intact.iv. Fold this back in half along your first crease.v. If you're thinking that this looks like a bias tape, you are correct and you can certainly use bias instead.
Step 3	Connect the three main pieces together
Step 3.a	Connect the TOP with the FRONT <ul style="list-style-type: none">i. With RIGHT sides together (what you decide will be the good side) pin the TOP of the mask to the "top" of the FRONT piece together matching center notches. Continue pinning ensuring that the end of the TOP piece lines up fairly well with the side notches indicated on the FRONT pattern piece.ii. IMPORTANT: These notches are positioned differently for the top and bottom of the mask. This is important because the top is narrower than the bottom. This helps to clear the eyes from excess fabric.iii. This step is awkward. Take your time and pin like your life depends on it.iv. Stitch at 1/4" seam allowance. I suggest you stitch with the underside of the FRONT of the mask toward you so that you can keep an eye on your Zip Tie casing (you don't want to sew through it!)v. ZIG-ZAG all your raw edges together for a clean finish.vi. Top stitch your seam edges to the FRONT section of your mask and follow the natural fold to the edge of the mask. Only top stitch for about 1 1/2". It helps to keep everything in place and tidy.
Step 3.b	Connect the BOTTOM with the FRONT <ul style="list-style-type: none">i. Follow the same instructions as above in 4a. Keep in mind that the position of the notches are slightly different for the BOTTOM.
Step 4	Finish one side (just one side for now, this is important)
Step 4.a	Stitch elastic <ul style="list-style-type: none">i. Working from the TOP of the mask, pin one elastic parallel to the long edge of the front, just below the zip tie casing.ii. The raw edge of the elastic matches the raw edge of the side of the mask.iii. Stitch to secure the elastic in place at about 1/8" from the edgeiv. Complete the ear loop by placing the other end of the elastic in the equivalent spot at the BOTTOM of the mask. Secure in place as above.

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Step 4.b	Finish side with TAB <ul style="list-style-type: none">i. Open up one TAB and align the long edge of the TAB to the raw edge of the FRONT piece of the mask. RIGHT sides together.ii. WRAP the excess fabric around the edge of the FRONT of the mask. Pin.iii. Stitch along the first crease (1/2" from raw edge)iv. Turn it over following the fold and fold in the remaining tab along the prepared creases. Stitch it all in place.
Step 5	Insert & trim Zip ties <ul style="list-style-type: none">i. Trim the narrow part of both zip ties (usually about 1 ½" long)ii. Insert the zip ties and determine how much excess will need to be trimmed.iii. Take a good look at your finished side to determine how much zip tie to trim.
Step 6	Finish side with ELASTIC and TAB <ul style="list-style-type: none">i. Follow the same instructions as step 6.4 and 6.b. It will be awkward!